

BERNADETTE M. SPEACH, Ph.D.

bernadettespeech.com

PROFESSIONAL EXPERIENCE - ARTS ADMINISTRATOR/CONSULTANT

TANNERY POND COMMUNITY CENTER

228 Main Street, North Creek, NY 12853

Executive Director – Tannery Pond Center for Arts, Education & Community Gatherings (7-15 – 7-16) – the resultant merger of Tannery Pond Community Center Association & Upper Hudson Musical Arts

Executive Director – Tannery Pond Community Center Association (7-12 – 7-15)

Administrator of building; all scheduling; educational & cultural programming; fundraising; and PR/Marketing

Managing Director – Upper Hudson Musical Arts (4-14 – 7-15)

Assistant to President for: fundraising, PR/marketing; consultant for programming

MASSRY CENTER FOR THE ARTS

The College of Saint Rose, 1002 Madison Avenue Albany, NY 12203

Institutional Advancement, 432 Western Avenue, Albany, NY 12203

Music Program Director, April, 2008 – June, 2010

Responsibilities: Program development, artist selection, fundraising, development and implementation of education programs, production and promotion of Premiere Performances – a showcase of stylistically diverse musical offerings at the Massry Center for the Arts.

THE KITCHEN

512 W. 19th Street, New York, NY 10011

Founded in 1971, The Kitchen is a multi-disciplinary presenting organization where artists working as curators design programming to explore the nature of each discipline.

Director of Programs, January, 1998 - June, 1998

Responsibilities: to oversee all productions, staff management, benefit functions and implementation of accounting systems.

Executive Director, October, 1996 – January, 1998

Responsibilities: to direct all programs and disciplines; to direct and manage administrative and development departments through the transition, as well as assist with the search for future director.

Curator of Educational Programs, March, 1995 - June, 1998

Responsibilities: outreach to educational institutions and cultural communities for the development of programs involving distance learning technologies; act as liaison for the development and implementation of educational programs; advise with regard to fundraising and marketing strategies.

COMPOSERS' FORUM, INC.

c/o Performing Artservices, Inc., 260 W. Broadway, New York, NY 10013

Composers' Forum, Inc. is a new music presenting organization which was founded in 1935 to foster emerging composers, as well as composers exploring new directions.

Vice President, 1995 - present; **President**, 1990 - 1994; **Trustee**, 1988 - present

Executive Director, 1986 - 1990

Responsibilities: development, fundraising and grant writing; produced concert series featuring a wide range of contemporary composers and performers in venues throughout the New York metropolitan area; developed and produced educational component, NEW MUSIC/NEW COMPOSERS, open readings of unperformed works of emerging composers; Editor of THE DIRECTORY, the annual listing of membership and NETWORK NEWS, the quarterly newsletter (1984 - 1991); administration of general operations.

Associate Director, 1984 - 1986

MUSICIANS OF BROOKLYN INITIATIVE (MOBI)

MOBI was a musicians' and artists' cooperative founded by Lester Bowie, Oliver Lake & Cecil Taylor.

Educational Consultant, 1987 – 1991

Development/fundraising/implementation of arts-in-education program which placed local musicians into Brooklyn PS 261 (1987 - 91)

Trustee & Treasurer, 1986 - 1988

PROFESSIONAL EXPERIENCE - EDUCATOR

SUNY – ADIRONDACK – MUSIC DEPARTMENT

Adjunct Instructor of Music, Spring & Fall 2017; 2018; 2019; 2020

The Music Business – overview of the music industry: Copyright, Songwriting, Publishing, Licensing; Managing Artists Relationships; The Recorded Music Industry; Live Performance; Music in the Marketplace; Career Planning and Development

Jazz Ensemble - A study and performance of jazz ensemble literature representing a variety of jazz styles.

Music Composition - individual lessons in composing in a variety of musical genres.

CUNY - BROOKLYN, CONSERVATORY OF MUSIC

Adjunct Assistant Professor, Spring 2012 – Fall 2013

Composition studio: individual composition lessons and concert preparation

Adjunct Assistant Professor & Lecturer, Fall 2001 – Spring, 2008

Graduate composition lessons; lecturer on various contemporary music topics including Orchestration, Music after 1945, Contemporary Performance Materials and Contemporary Ensemble.

THE COLLEGE OF SAINT ROSE

Adjunct Lecturer: Fall, 2009 – Fall, 2011; Fall, 2014

Venue Management & Promotion: A pilot/incubator course cross listed with Communications & Music majors covering all aspects of production and marketing within music and presenting industry.

Artist Management: A portfolio course focusing on talent development and promotion for clients and self for recording and stage.

Aesthetics in Art: Art Department graduate seminar exploring the history of aesthetics from Ancient Greeks through contemporary.

Independent Study in Improvisation: The history and application of improvisation techniques for violin.

Independent Study in Composition and Analysis: Analysis of seminal works from the Baroque, Classical, Romantic and Contemporary periods; composition of a work in the style of one of these periods.

INTERNATIONALES MUSIKINSTITUT DARMSTADT, Summer 1988

– Lecturer; availability to student composers; interaction with performers and directors.

Lecturer / Panelist

Vision Jazz Festival – Arts for Arts, “The Ongoing Struggle For Cultural Equity in New York City Music Communities”, May 27, 2018

Adirondack Research Consortium, “Women in the Arts & Humanities”, The View, June 21, 2017

Conservatorio de Musica “Niccolò Piccinni”, Bari, Italy, May 10, 11 & 12, 2016

The College of Saint Rose – Music Industry Program, Fall 2008; Spring 2009; Fall 2009; Spring 2010; Fall 2014

Manhattan School of Music, April 2000, May 2006, 2007

The College of Saint Rose, January 2001

CUNY Graduate Center, October 2000

Palm Beach Atlantic College, February 1999

American Music Center, March 1998

Rensselaer Polytechnic Institute, December 1997

Syracuse University, October 1997; September 2004

Baruch College, The City University of New York, February 1996

New Dramatists Composer/Writer Collaborations Panel, September 1995

Brooklyn College, October 1987; Fall 1995 ; September 1999; Spring 2000; Spring 2001; Spring 2002; Fall, 2003; Spring, 2005; Fall, 2006; Spring, 2007; Spring, 2008

Bard College, March 1995

Sarah Lawrence College, March 1995

Vassar College, March 1995

The New School University, May 1994; November 1995; February 1996; April 1998; October 1999

Wagner College, February 1994

University of St. Catherine, November 1993

University of St. Thomas, November 1993

Pauline Oliveros Foundation, June 1992

Cornish College, October 1990

Center for Contemporary Music at Mills College, October 1990

The Fieldston School, Summer 1990
Hartt School of Music, February 1990
New York University, April 1988

PROFESSIONAL EXPERIENCE – ARTISTIC

PORTLAND INSTITUTE OF CONTEMPORARY MUSIC & VANCOUVER SCHOOL of the ARTS and ACADEMICS, May 20 - May 27, 2001

A one week residency in association with poet/writer, Thulani Davis. Worked with students through improvisational workshops where they learned to extend and shape their poetry into musical forms culminating in a performance at the school and a public performance with local musicians at Wieden & Kennedy Atrium in Portland.

AMERICAN COMPOSERS ORCHESTRA, *Sonidos de las Americas/Mexico*, NYC, January 30 - February 6, 1994

American composer representative at concerts, meetings, discussions at The Juilliard School, Carnegie Hall and various venues in the NY metropolitan area.

ZEITGEIST, contemporary ensemble, Minneapolis, MN, October 30 - November 5, 1993

Conducted open rehearsals, lectured at Universities of St. Catherine and St. Thomas, interviewed on KFAI radio, and delivered pre-concert talk for premiere performance of commissioned work at the Walker Art Center.

Panelist/Advisor

Broadcast Music, Inc.
Brooklyn Arts Council
Bush Foundation
Colorado Council on the Arts
Dayton-Hudson Corporation
Jerome Foundation (auditor and panelist)
League ISCM, New York Chapter
Lower Manhattan Cultural Council
Mary Flagler Cary Charitable Trust
Massachusetts Council on the Arts
Minnesota Composers Forum
New Music America Festivals - Miami, New York
New York City Department of Cultural Affairs
New York Foundation for the Arts
New York State Council on the Arts
Ohio State Arts Council
South Carolina Arts Commission
State of New York University-Wide Art/Music Division
Town of Johnsbug /Warren County Occupancy Tax

ARTICLES/INTERVIEWS

“Bernadette Speach,” Musica per Pianoforte negli Stati Uniti, Emanuele Arcuili, (2010 EDT srl), pages 268, 277-278.

"Bernadette Speach," American Music in the Twentieth Century, Kyle Gann (Schirmer Books, 1997), pages 372-374.

“Bernadette Speach,” Groves History of Music & Musicians, Kyle Gann (2010 Edition).

Bernadette Speach: https://en.wikipedia.org/wiki/Bernadette_Speach

Radio interviews:

WNYC, WKCR, WBAI - New York, NY; KFAI - St. Paul, MN; WBFO - Buffalo, NY; KPFA - Berkeley, CA; WNIB - Chicago, IL; Voice of America; WCNY - Syracuse, NY; WJFF - Jeffersonville, NY.

HONORS, AWARDS AND ACHIEVEMENTS

Executive Producer: Recording of “The Music of Stanley Kay” performed by Sherrie Maricle & The DIVA Jazz Orchestra (2016)

Composer in Residence, Brooklyn College Electroacoustic Studio, 2002

New York Foundation for the Arts Artists Fellowship, 1998-99

Manhattan Neighborhood Network/The Kitchen Video Workshop Commission, 1995-96

Arts Midwest/Meet the Composer Residency Support Grant, 1993

National Endowment for the Arts Composers Fellowship, 1992

New York State Council on the Arts Commission, 1992

Minnesota Composers Forum Composers Commission for Zeitgeist Ensemble, 1992

iEAR Studios/Department of the Arts/Rensselaer Polytechnic Institute Commission, 1989

Margaret Fairbank Jory Copying Assistance Program Award, 1989 & 1997

Meet the Composer Awards, 1985 - 2001

Outstanding Secondary Educator Award, West Side Catholic High, Syracuse, NY, 1973-74

DELTA EPSILON SIGMA, Honor Society, inducted 1971

PROFESSIONAL ORGANIZATIONS:

Broadcast Music, Inc. (BMI)